Major Events Levels of Service 2021/22

A major event:

Delivers significant social, cultural, or economic benefits to Christchurch.

Attracts significant domestic and/or international visitors to Christchurch.

Provides positive media exposure for Christchurch in key domestic and international markets.

Our Vision

Otautahi Christchurch will build a portfolio of major events that excites and engages our people throughout the year, while showcasing our city as an exceptional place to live, visit, and invest.

Assessing portfolio of events supported against the Major Events Strategy



CITY NARRATIVE AND PROFILE

Major events give us the opportunity to positively promote Christchurch to local, domestic, and international audiences. We will target major events that align with the city narrative, delivering media exposure that we can use to profile and amplify our story with potentia visitors, migrants, investors, and businesses. The uniqueness of the partnership between Mana Whenua, Christchurch City Council and ChristohurchN7 provides a platform for all events to express their cultural values and aspirations in an authentic manner, reflecting the spirit of the city and the people in it. We will also leverage our event platforms to excite and engage our residents.

ECONOMIC

We will target events that are

likely to increase the economic

be through expenditure by the

leverage activity that stimulates ongoing economic growth or

our Supernodes. Our evaluation

methods will capture as many of

these effects as possible.

wellbeing of our city. This could

BENEFIT

Major events can provide a platform for additional benefits around the event itself (leverage) such as opportunities for business or social engagement and longevent organisers and visitors or by term benefits to the city (legacy) like new infrastructure or skills and knowledge gained through hosting the event. Community benefit can also include increased participation in sport, active recreation and the arts and a 'feel-good factor' for people who live here. We will proactively seek leverage and legacy outcomes from major events to ensure that we maximise the long-term value of our

investments for our people.

COMMUNITY

BENEFIT

- During the period 2021 and 2022 the event industry ٠ was significantly impacted by COVID Event Protocols which made it difficult to hold large scale events.
- With borders closed, attracting artists and events/participants from overseas was subject to Government exception visas being granted.
- Event attendance was also impacted due to visitors • facing travel limitations (particularly Auckland) and even local audience numbers were down due to fears around COVID.
- All of the above limitations resulted in a smaller than • usual number of major events being able to run in this period and the outcomes from the events also being curtailed through the limitations outlined above

ChristchurchNZ

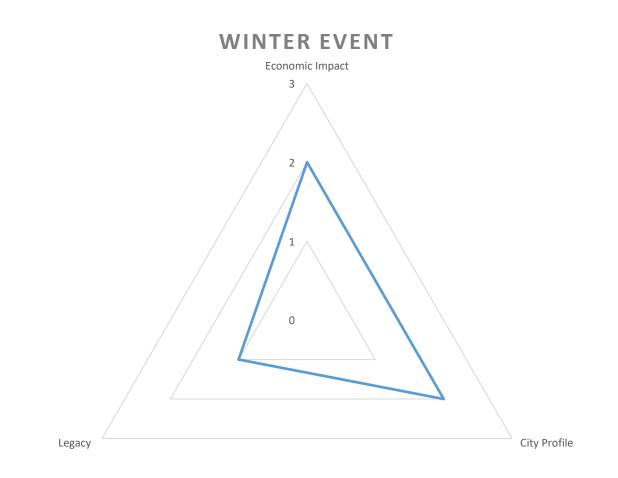
Assessing Major Events 21/22



Note: Not hosting an event often involves more work than a hosted event. In these cases most of the event planning takes place, mitigations arranged and then significant work in unwinding contractual obligations and advising the public of the cancellation.

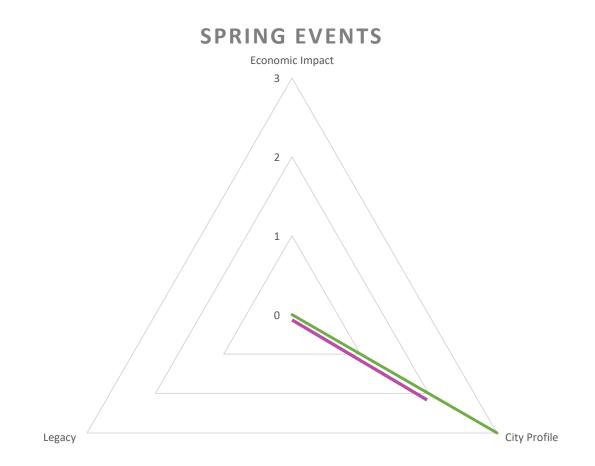
Spider Graph Key: events are mapped reflecting their strategic alignment to our three key major event outcomes

Criteria	Scoring
Economic Impact	0 = generates under \$500k 1 = generates \$500k - \$1m 2 = generates \$1 - \$5m 3 = generates greater than \$5m
Legacy and Community Outcomes	 0 = the event does not leave a legacy in the community beyond the event itself (i.e. concert) 1 = the event leaves some legacy in the community which may include greater inclusivity and diversity or participation in arts, culture or sport. 2 = the event leaves a legacy in the city which may include greater inclusivity and diversity, or small infrastructure investments. It may support the principles of Te Tiriti, reduce seasonality or increase participation in arts, culture or sport. 3 = the event leaves a tangible legacy in the city which may include greater inclusivity and diversity, or large infrastructure investments. It supports the principles of Te Tiriti, and may reduce seasonality or increase participation in arts, culture or sport.
City Profile	0 = the event has limited profile, media opportunities or brand value beyond advertising of the event itself. 1 = the event has some profile, media opportunities or brand value in local media. May support community narrative aspirations. 2 = the event has profile in national or Trans-Tasman media audiences which may include broadcast. 3 = the event has high profile in national, Trans-Tasman and/or international target audiences which includes broadcast.



* Festival of Brass 2021

Eg. The blue triangle represents the outcomes of a single event

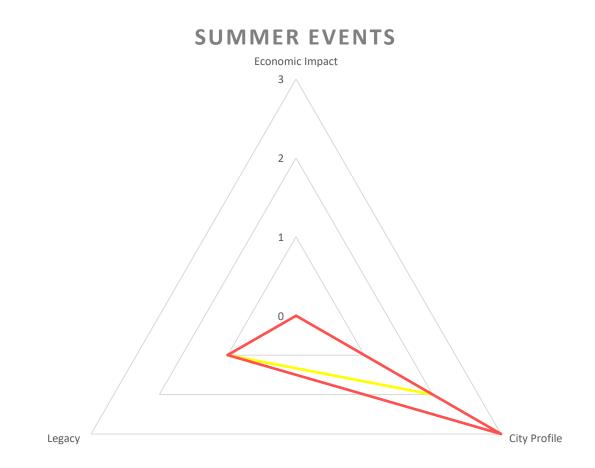


* Silver Ferns v England (3 Tests - Taini Jamison Trophy) 2021

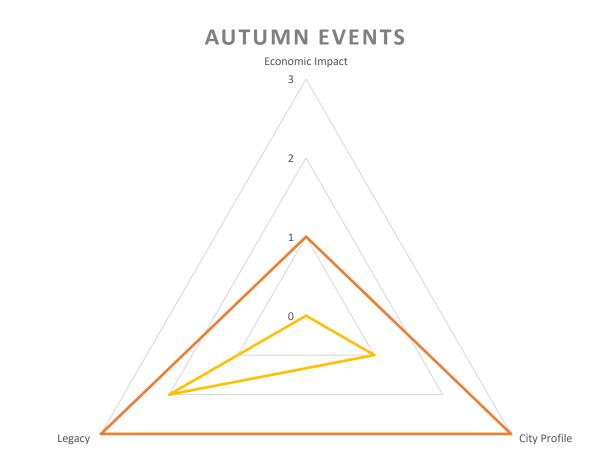
* IRT NZ Trotting Cup Day 2021 (Riccarton Park)

* New Zealand Cup Meeting 2021 (Addington Raceway)

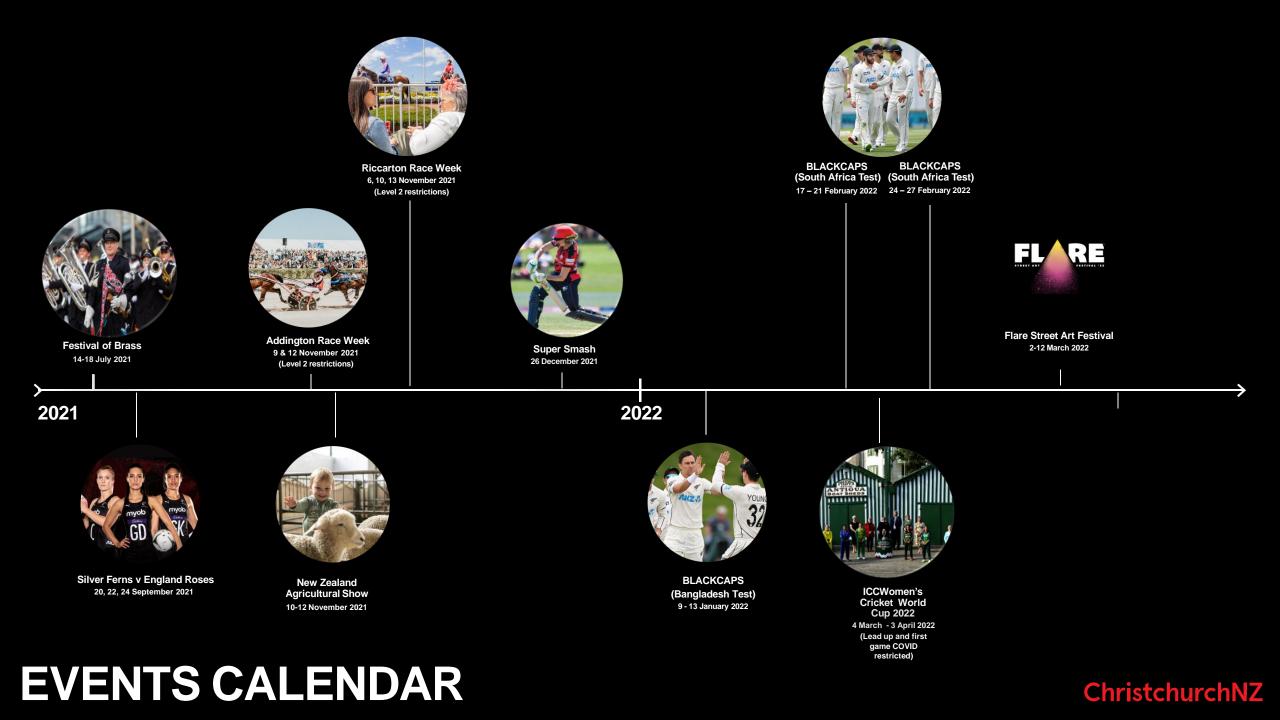
* The New Zealand Agricultural Show 2021

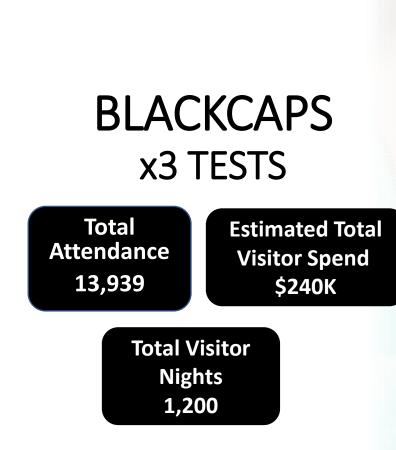


* Super Smash (Boxing Day Match) 2021 * BLACKCAPS (3 International Tests) 2022



* FLARE Street Art Festival 2022* ICC Women's Cricket World Cup 2022





Note: 3 test matches, two played under orange traffic light with limited attendance

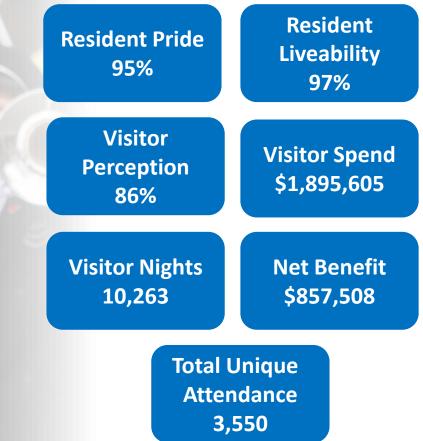
263

SPARK digital broadcast South Africa Test matches Test 1 – Total unique viewership All People 114,689 Test 2 - Total unique viewership All People 125,040

Note: *Stats are where CNZ adverting was included *All People 18+



Festival of Brass





ICC Women's Cricket World Cup 2022 (CHC Stats)

