



CANTERBURY & WEST COAST FILM LOOK BOOK

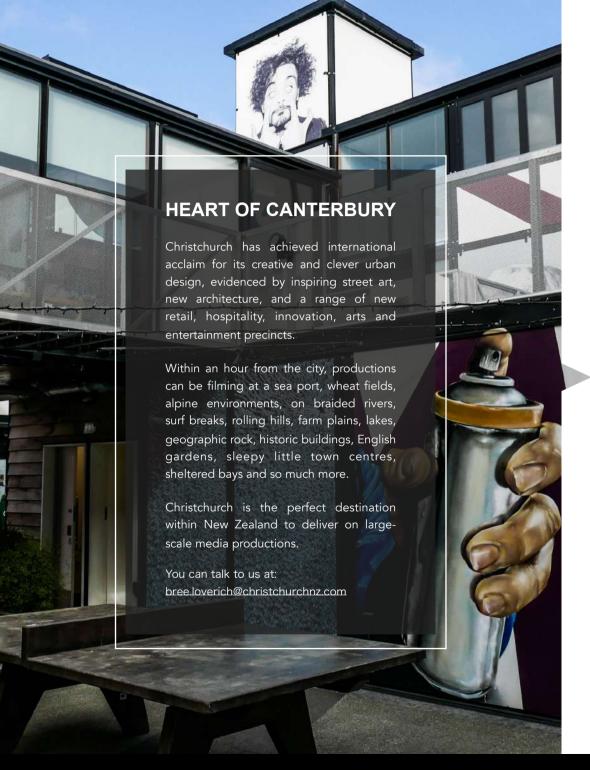
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OCEAN TO ALPS IN A DAY

Canterbury is renowned for its picturesque beauty, from coastline to alpine landscapes. At its heart sits **Christchurch**, New Zealand's newest and second largest commercial centre. **Film makers can** access several film locations and terrain within a one - two hour drive from the city.







One hour from CHRISTCHURCH city & international airport











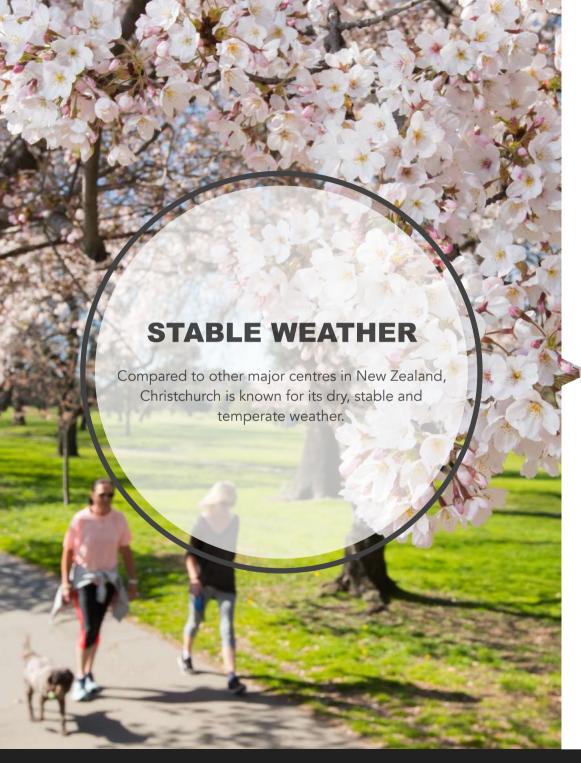








NEW ZEALAND'S MOST **CONVENIENT** FILMING DESTINATION



CHRISTCHURCH

DRY **STABLE** TEMPERATE







AVERAGE WINTER 12°C

AVERAGE SUMMER 22°C

AVERAGE ANNUAL RAINFALL 648 MM

ANNUAL SUNSHINE HRS

2143 HRS

AUCKLAND

23°C AVERAGE SUMMER: 14°C AVERAGE WINTER: 2060 HRS ANNUAL SUNSHINE HRS: AVERAGE RAINFALL: 1240 MM

WELLINGTON

20°C AVERAGE SUMMER: 9°C **AVERAGE WINTER:** 2025 HRS ANNUAL SUNSHINE HRS: AVERAGE RAINFALL: 1249 MM

CHRISTCHURCH IS YOUR GATEWAY TO THE SOUTH ISLAND.

DOMESTIC CONNECTIVITY



	WANAKA	QUEENSTOWN	DUNEDIN	NELSON	
CHRISTCHURCH	5 HRS	6 HRS	5 HRS	6 HRS	

INTERNATIONAL CONNECTIVITY

Christchurch International Airport is New Zealand's second largest airport providing a major hub and strategic connection to the world's film & television markets.

The new integrated terminal offers a first class Airport experience with large passenger lounges, extra seating, improved passenger flows and enhanced retail and café areas.

Further connections through Auckland International airport are readily available, with frequent daily services and just over a one hour flight time.

Christchurch Airport is located just ten kilometres from the heart of Christchurch's CBD. This journey is an easy 15 minute drive. Taxi companies, hire cars and shuttle services are all regularly available to transport you to your accommodation.

10 INTERNATIONAL AIRLINES FLY DIRECT TO CHRISTCHURCH FROM 12 DIFFERENT LOCATIONS ACROSS THE WORLD

115 WEEKLY FLIGHTS CONNECTING CHRISTCHURCH TO THE WORLD





CLICK HERE FOR THE FILM LOCATIONS IMAGE LIBRARY OF SCREEN CANTERBURYNZ















CHRISTCHURCH LOCATIONS: MODERN ARCHITECTURE









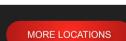
















CHRISTCHURCH LOCATIONS: BLUE & GREEN COVER













CHRISTCHURCH LOCATIONS HISTORIC ARCHITECTURE















Latin Kitchen & Bar









CHRISTCHURCH LOCATIONS: CONFINED SPACES











SCREEN CANTERBURYNZ

REGIONAL FILM OFFICE

Screen CanterburyNZ main role is to coordinate with production companies to gain the necessary approvals and/or information from relevant members of the local community, local government and impacted stakeholders.

- Provide information and assistance relating to filming in Christchurch and Canterbury.
- Ensure a quick turnaround for approvals.
- Coordinate with City and local bodies to issue permits for the use of public land.
- Advocate for the screen production industry.
- Liaise with a range of local services.
- Coordinate with local authorities and location scouts to provide a seamless production experience across a diverse range of locations.



— YOUR **FRIENDLY** SCREEN CANTERBURYNZ OFFICE —



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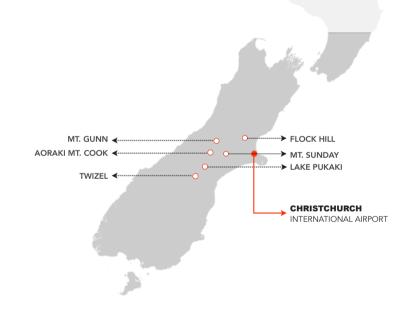


Canterbury has a long history of delivering on productions of scale in feature films, especially in the **fantasy film genre**, offering ease of access to a diverse range of picturesque and easily accessible locations.

CANTERBURY HAS DELIVERED FOR LARGE SCALE PRODUCTIONS

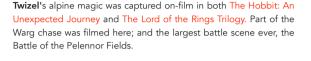
FASILY ACCESSIBLE LOCATIONS

A snapshot of some of the most scenic and diverse landscapes within 4 hours driving time of each other.



	FLOCK HILL	MT. SUNDAY	LAKE PUKAKI	TWIZEL	MT. COOK	MT. GUNN	
CHRISTCHURCH	1 HR	2.5 HRS	3 HRS	3.5 HRS	4 HRS	3 HRS	







Mt. Cook and its surrounding alpine peaks are used in the backdrop of some of the aerial filming in The Hobbit: An Unexpected Journey.



Stunning **Lake Pukaki** was chosen as the location for Lake Town in The Hobbit: The Desolation of Smaug. Braemar Station at Lake Pukaki was used in The Hobbit: An Unexpected Journey to portray epic scenic shots, the 'Warg Chase' and approach to Rivendell. It was transformed into the utopian planet Uriel in a Wrinkle in Time.



This stunning location in Canterbury is the backdrop for Edoras, the capital of Rohan. You can easily picture where the Edoras set was on top of Mt. Sunday in The Lord of the Rings Trilogy.



The Chronicles of Narnia, high in the Southern Alps of the South Island is an area of tortured rocks and dramatic valleys known as **Flock Hill**. It was here that director Adamson created the scenes for the great battle for Narnia.



Mt. Gunn on the West Coast was one of the stunning locations where the beacons were lit between Gondor and Rohan in Lord of the Rings Trilogy.























CLICK HERE FOR THE FILM LOCATIONS IMAGE LIBRARY OF SCREEN CANTERBURYNZ













CANTERBURY LOCATIONS: LAKES / STREAMS / RIVERS / SEA















CANTERBURY LOCATIONS ROADS



















CANTERBURY LOCATIONS: MOUNTAINS / ALPINE

















CANTERBURY LOCATIONS: GRASSLANDS

MORE LOCATIONS





















CANTERBURY LOCATIONS: GLACIERS & SNOW











THERE ARE 100'S OF ACCOMMODATION OPTIONS TO SUIT A VARIETY OF BUDGETS IN CHRISTCHURCH & CANTERBURY



















The New Zealand Screen Production Grant encourages medium to large budget productions, both from New Zealand and overseas, to locate here. International productions are eligible for a cash grant of 20% of Qualifying New Zealand Production Expenditure (QNZPE), with a 5% uplift available for a smaller number of productions that are invited to apply and can demonstrate significant additional economic benefit to New Zealand. PDV productions can access a grant of 20% of QNZPE up to QNZPE of \$25 million, and 18% of QNZPE for QNZPE above \$25 million. more info...



GST FREE LOCATION

New Zealand producers do not charge GST to international shoots that film here. GST is also refunded post-shoot on all expenses, with receipts, that have incurred GST.

GST is a local tax and doesn't apply to international productions that come into New Zealand to film.



DRONE REGULATIONS FOR **NEW ZEALAND**

Flying drones in the Canterbury region is allowed but subject to New Zealand laws for unmanned aircraft.

Two Parts of the Civil Aviation Authority (CAA) Rules apply specifically to drones and other unmanned aircraft.

Intro to Part 101 - Everybody flying a drone must comply with the rules in Part 101, unless they have been granted a variation to those rules by the CAA.

Intro to Part 102 - Part 102 details the requirements for gaining an Unmanned Aircraft Operator Certificate. Anybody flying an unmanned aircraft with a take-off weight of more than 25kg, or requiring a variation from the Part 101 rules, must be certified.

For more information about flying drones in New Zealand, and to contact approved drone operators, please visit:

www.airshare.co.nz

YOU CAN ALSO VISIT: https://www.flyyourdrone.nz

TRANSPORTATION Canterbury has a wide range of options for visiting film makers to travel across our region safely & quickly. Local companies offer rentals of 4WD vehicles for those tough terrains and also cars, people movers and minibuses. The vehicles range from the economical and road-hardy Mercedes Sprinters to luxury vehicles and economical rentals. You can even hire trucks, campervans, supercars and speciality vehicles. Minivans range from 8 seater - 16 seaters. If you have any specific requirement just let us know and we will find the information for you. You can even email us at: bree.loverich@christchurchnz.com

VEHICLES YOU CAN RENT FROM **CANTERBURY**2 SEATER HELICOPTERS - 16 SEATER MINI VANS















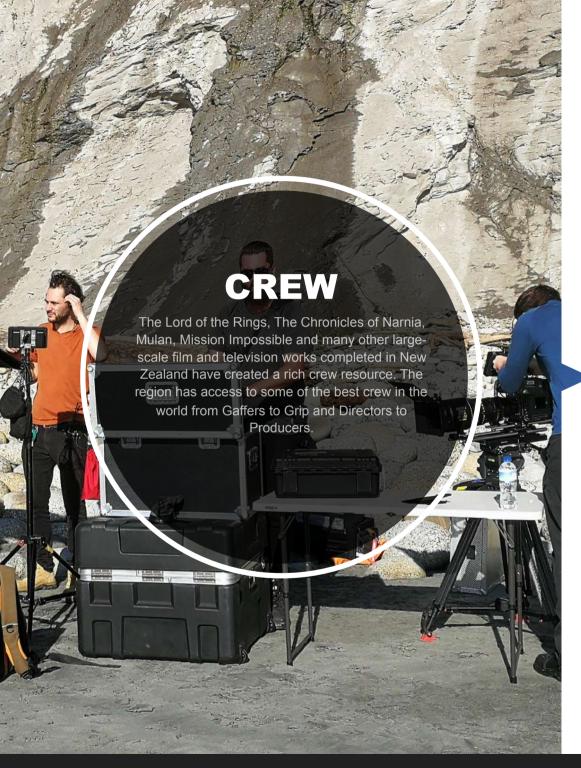




A HUGE RANGE OF VEHICLES ARE AVAILABLE FOR SHORT TERM & LONG TERM RENTAL



New Zealand has a large number of actors, models, presenters and other professional personnel. As an immigrant country, New Zealand's population is made up of people of all colours and races, from east Asia, central Asia, southeast Asia, the Middle East, Europe, America, South America and Africa, so we can easily find a variety of facial features and actors who are good at different languages.





CREW AVAILABLE IN NEW ZEALAND / CANTERBURY

Directors

1st Assistant Directors

2nd Assistant Directors

3rd Assistant Directors

Continuity Supervisor

Producers

Line Producers

Production Managers

Production Coordinators

Production Assistants

Production Researchers

Production Runners

Production Drivers

Location Scouts

Location Managers

Location Assistants

Casting Directors & Coordinators

Production Designers

Art Directors

Art Coordinators

Art Department Assistants

Props Buyers

Food Stylists

Set Dressers **Animal Trainers**

Director of Photography

Camera Operators

1st Assistant Camera

2nd Assistant Camera

Digital Split/Video Assist Operators

Steadicam Operators

Drone Operators

Data Wranglers

Gaffers

Electricians Best Boys

Generator operators Grip/Gaffer Combo

Key Grips

Grip Assistants

Costume Supervisors

Costume Assistants

Makeup Supervisor

Make Up Assistants

Makeup/Wardrobe Combo

Special Effects Makeup

Hairdressers

Sound Recordists

Boom Operators

Unit Assistants

Unit Managers

Catering

Safety Officer

Swing Drivers

Post Production Supervisors

Post Production Editors

YOU CAN ALSO VISIT:

DATA BOOK NZ

CREW LIST NZ







CANTERBURY
CREW PICTURES



























CHRISTCHURCH TALENT: A SNAPSHOT OF ACTORS & MODELS AVAILABLE













CONTACT

YOUR FRIENDLY SCREEN CANTERBURYNZ OFFICE



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